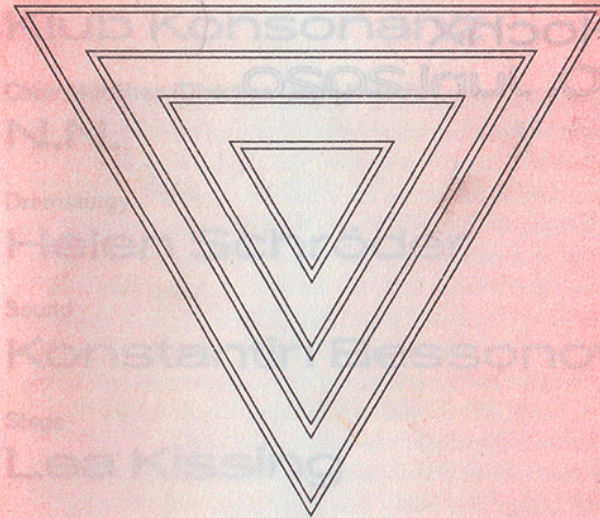


She Legend



Carolin Jüngst
Lisa Rykena

Hamburg Premiere

Kamphagel, K1
4. Dezember 2019

München Premiere

HochX
10. Juni 2020

Artistic Director, Choreography, Dance

Carolin Jüngst
Lisa Rykena

Choir Hamburg (Direction Uschi Krosch)

Klub Konsonanz

Choir München (Direction Uschi Krosch)

N.N.

Dramaturgy

Helen Schröder

Sound

Konstantin Bessonov

Stage

Lea Kissing

Costume

Hanna Scherwinski

Light

Ricarda Schnoor

About She Legend

From ancient amazons to superheroes in comics and current Hollywood blockbusters, fighting women appear as a fetishized projection screen. The medial depiction of heroes and superheroes becomes a metaphor for gender stereotypes and traditional role models: on the one hand, the woman as a male eating hyena or as fighting girl with short panties and a crazy look, on the other side the man as a pumped up muscular world-savior, who opposes the evil.

In their new production SHE LEGEND, the choreographer duo Rykena/Jüngst is whirling up the queer potential of the comic world and confusing traditional heroic ideals. The performers transform into well-known and unknown heroes and superheroes, become retro-futuristic hybrid beings and invent new superpowers. Oscillating between multiplicities and cyborgs, they interrogate their own heroism and embody non-conformist figures who fight for the abolition of masculinized (single)heroism.

Carolin Jüngst Lisa Rykena

Since 2016 Carolin Jüngst & Lisa Rykena are working together as a collective as well as freelancing performers and choreographers in Hamburg, Munich and Berlin. In their work the Duo Rykena/Jüngst is dealing with queerfeminist body discourses and the transformation of normative body ascriptions. In their pieces they go back to classic, mythological and popcultural material to create new figures, hybrid forms and grotesque embodiments. Their last common work ARIE/ELLE was produced in 2018 in the frame of the residency „Limited Edition“ at K3 | Tanzplan Hamburg, Kampnagel. Lisa Rykena studied classical and contemporary dance at the HfMDK in Frankfurt am Main. She performed in works by William Forsythe, Zufit Simon, Ursina Tossi and collaborates regularly with the choreographer Christoph Winkler. Carolin Jüngst was part of a research project with the choreographer Richard Siegal and the Göteborgs Danskompani/Opera Göteborg and holds a scholarship of the Claussen-Simon-Stiftung. She performed in works of Marina Abramovic, Allora & Calzadilla, or local artists such as Teresa Hoffmann.

What do you
want from
me?

You know
who I am.

I hate these
guys.

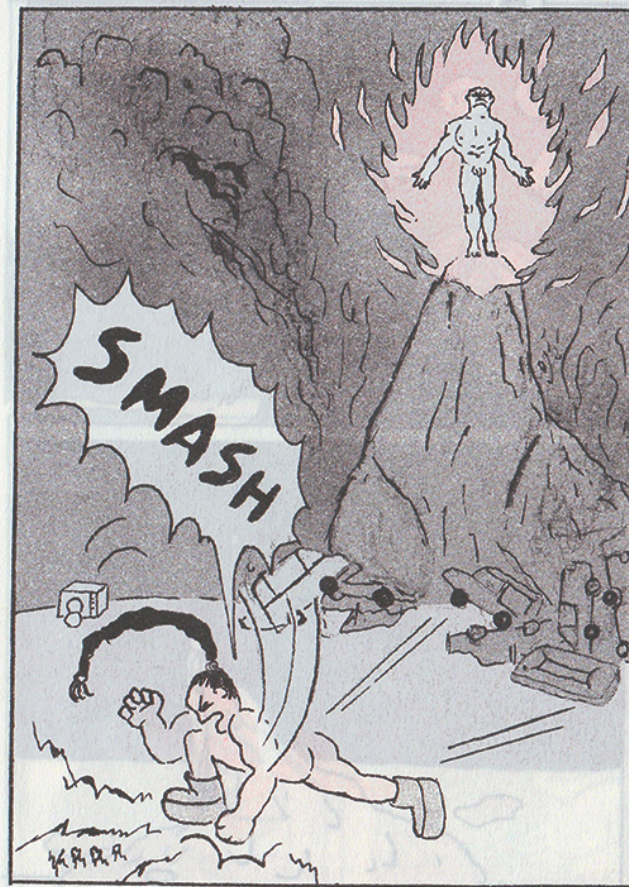
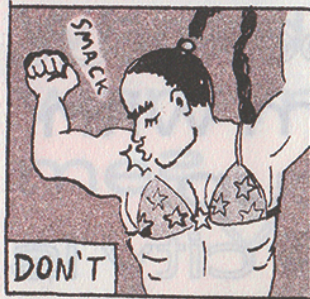
I did what any
good citizen
would do.

This is your
one chance.

Knock out.
I kill them with
my teacup.

The city is
scared of me.
I know her.

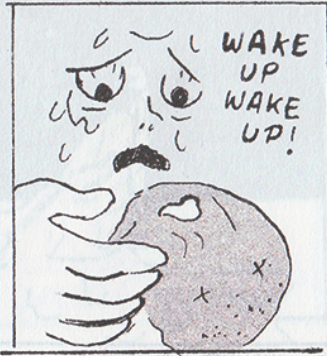
True face,
The streets
are gutters
and the
gutters are
full of blood





I KNOW THERE IS
MORE BEAUTY
IN BECOMING
THAN IN BEING
- BUT - I -





What do you
think of this
weapon?

This is your
one chance.

You know
who I am.

You can't do
a god damn
thing to me.

Bloody hell.

I am the guy

who knows
all. Sees all.

Beats all.

**Evil must be
punished.**

Beneath me
this awful city.

**Fear - They
can smell it.**

Is everyone
alright?

Are you okay?

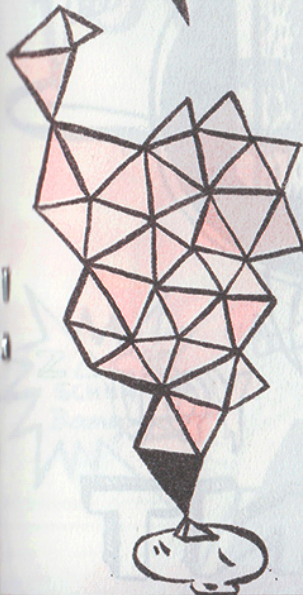
HOW TO HANDLE SUPER POWER



ERROR

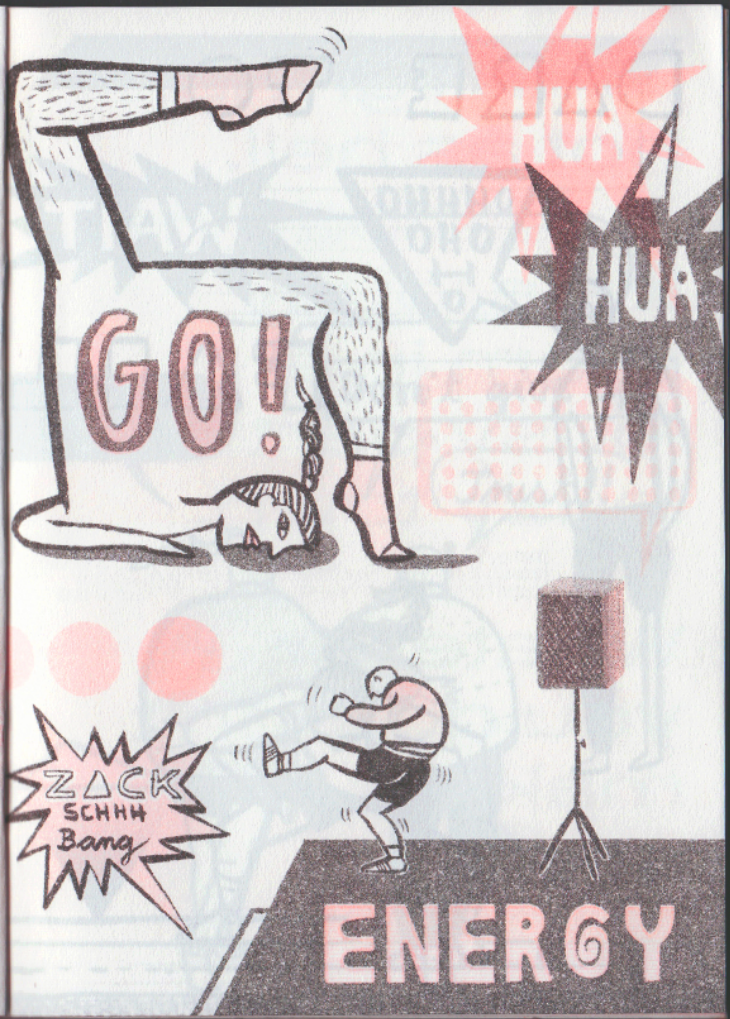
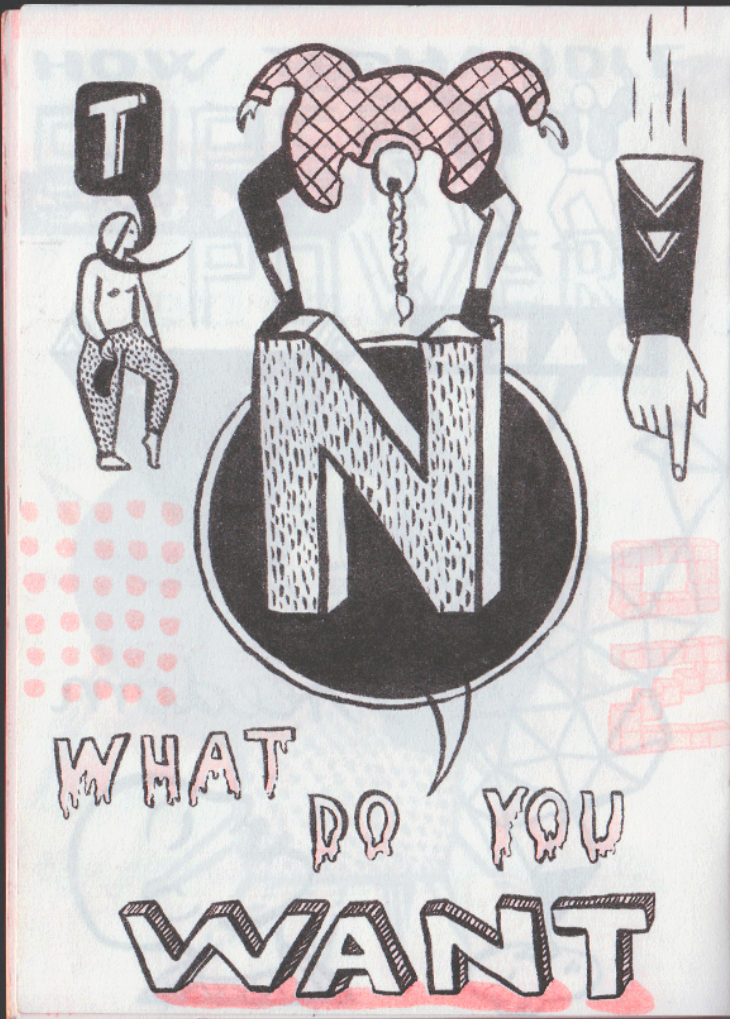
move

DARK



Freedom





DARE TO

OH HO
OH HO
HO HO

WAIT

FAIL

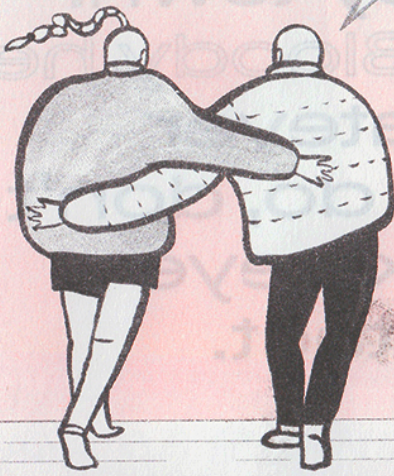


UNITED FORCES



Don't give up!

Trust!!



The night is
hot as hell.

Bloody hell.
It's a lousy
room in a
lousy part of a
lousy town.

Bloody hell.
Whatever
you do, don't
make eye
contact.

JOHN OF RUNNING

The night is
hot as hell.

Blow it!

It's a
room

lous

lous

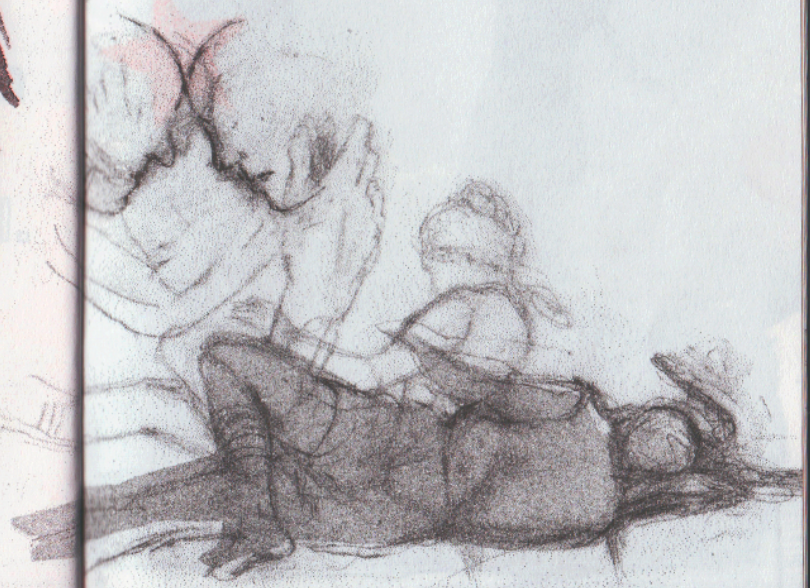
Blow it!

What

you

make

conf



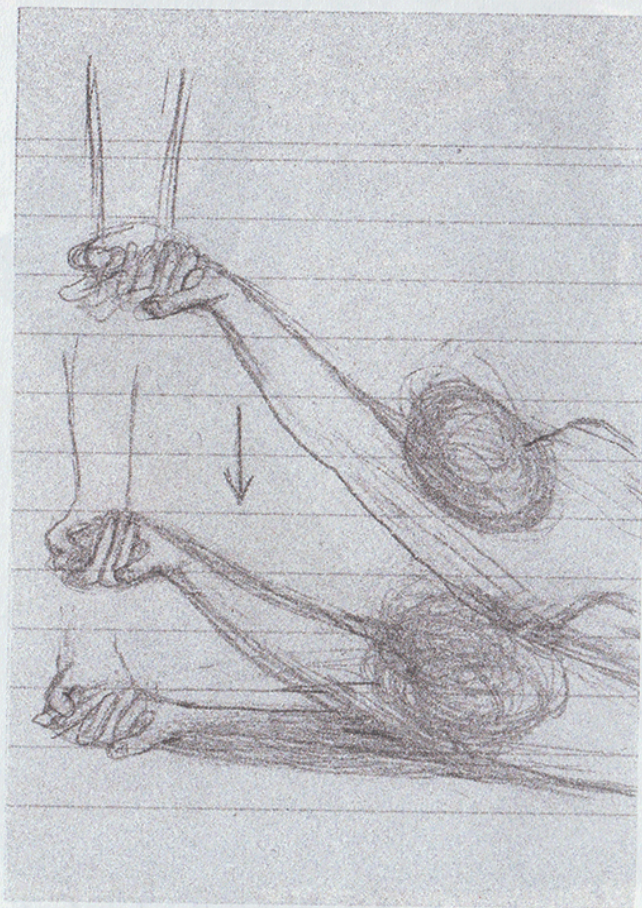
YOU'RE

SO SICK OF RUNNING

HAUNTED BY THOSE



YOU
UN COULD NOT PROTECT



I KEPT SILENT

SO SILENT



UNTIL THERE WAS NO SCREAM
ANYMORE

Team

Production Manager	Pam Goroncy (Stückliesel)
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	München: Katharina Wolfrum & Martina Missel (Rat & Tat Kulturbüro)
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PR-Photography	Jonas Fischer

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	Larissa Bertolasco
	marialuisa
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	Raum für Illustration
Print	Philipp Schultz
	Räuber Presse

About this booklet

The drawings in this booklet were created in cooperation between the dancers/choreographers Carolin Jüngst and Lisa Rykena and the SPRING illustrators Jul Gordon, Larissa Bertolasco and marialuisa. The SPRING artists followed the development of the piece SHE LEGEND during the rehearsals and translated their impressions each in an individual way through their drawings.

SPRING is a collective of cartoon artists. Since 2004 they have published several books on constantly changing topics. More about the project SPRING at www.springmagazin.de

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[k]KAMPNAGEL
KAMPNAGEL P



hamburgische
kulturstiftung



HochX Theater und Live Art

FONDS
DARSTELLENDEN
KUNSTE


About this book


The drawing in this booklet was created in cooperation between the landscape architects Carolin Jönast and the SPRING architects in London. The SPRING architects followed the development of the place THE LEGEND during the process and translated their impressions each in an individual way through their drawings. SPRING is a collective of carbon artists. Since 2004 they have published several books on constantly changing topics. More about the project SPRING at www.springartists.com

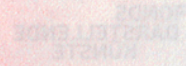
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